Basic Detail Report - Basel Poster Collection

IVANA FRANKE Twilight. Neither perception

Draw a small total dark ready to move. Through-line through line exploded as life lived in stride-mid-resolution slide. Something happens for 40 minutes. Gossamer when the thing escapes. Gossamer cowboy lasso for sensory mechanics. Tension held to infinite thought. Cognition pitched to a kind of waiting elasticated to loading. That as a kind of looking. Sight skewed to epochal pause of recognizable. Incandescent red dotting apertures. A black hole assembled, then disassembled, packed, shipped, unpacked, then reassembled again, lockstep with many signals buoyed somewhere 18 degrees beyond event's horizon. Maybe glimpsed, maybe not. Midnight rounded floating a landscape, dragging parabola spilled over arms-length. Something rises, then lowers to depth. Some sort of score that withholds relief. People emerge looking like something happened to them.

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Ivana Franke, Kunsthalle Bern

Primary Maker

HIT, Berlin

Date

[2022]

Medium

Digitaldruck

Dimensions

128 × 89.5 cm

Object number

CH-000957-X:97399

Terms

Kunsthalle BE