

WE the homo sapiens.
WE the people.
We the people of the art world.
the artists.

WE are trapped.

WE are trapped in the contemporary.
WE constantly deal with the same topics.
WE constantly try to make art relevant.
WE constantly cannot art to
gender questions, queer identities, gay pride,
promoting feminism, protesting inequality,
becoming refugees, empowering indigenous,
posting colonialism, imperialism and capitalism,
muttering black lives, roosting racism,
fighting pollution, supporting the subaltern.
WE are trapped in fighting the power.
WE constantly confirm our status of struggle.
WE are trapped in moralities.

WE love to use the
empowers **WE**.
WE love to begin with
WE start every sentence with
If we use WE, we are more than just **WE**.
If we address **WE** as
All of **WE** will follow **WE**
because **WE**
is a more.
WE is a community.
WE is a community by will, **WE**.
want.
WE long for an art.
will.
WE love.
WE give.
WE stand for.
WE demand.
WE dream.
WE need from the future.
WE upswing from the future.
WE will be grand.
WE have a vision.
WE have a dream.
WE will change everything, together.

WE are trapped in the contemporary.
WE constantly repeat the same discourses.
WE constantly quote the same thinkers.
WE constantly use the same language, full of
the same key words, fancy neologisms and short
life histories, author-position, bubbles,
post-truth, participation, processes, envisions,
performances, biofiles, appropriations,
researches, conceptualizations, relation orientations.
WE are trapped in a language that can't
represent the world as it is. It is a many-
ation, -ity, -post, and -tro- words.
WE are trapped in the contemporary.
WE are trapped in the fact that we use WE in dialectics.
WE believe only in an academic and scientific
language.
WE constantly refer to the same run-curve
logic of enlightenment.
WE are trapped in illustrating knowledge.
WE are trapped in dialectics.

want art.
want new art.
want an art.
want to long for an art.
want to long for an art.
want to long for an art.
want to seek for new art in performance.
want to use performance as **WE** orientation to get into the unknown.
want to go where no woman and man has gone before.
want to go beyond.
want to forget about **WE** struggle.
want not to deal with **WE** struggle.
want to change **WE** language.
want to understand **WE** words.
want to speak boldly.
want to shout, sing and rhyme.
want to stop explaining and excusing.
want to enjoy **WE** contradictions.
want to be in-between.
want to enjoy not to be understood.
want not to make any sense.
want to make knowledge.
want to learn from art and artists.
want to feel fun.
want to fight and laugh.
want to fight the past.
want to destroy the past.
want to explore the history to get rid of it.
want to refer to the history to get rid of it.
want to penetrate the now and go beyond.
want to make sure that performance is not for now, but for the future.
want to give form.
want to give form to performance.
want to give form to manifesto.
want to give form to the Gesamtkunstwerk.
want to give form to the art of the upswing.
want to give form to art.
want **WE**.
want **WE**.

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WE constantly look back to the past.
WE constantly recreate and reinvent the past.
WE never go beyond the contemporary.
WE constantly repeat
the avant-garde, conceptual art, happenings,
performance art, postmodern criticism,
social engagement, political art, art market,
self-discovery, creativity, individualism and freedom.
WE are trapped in the contemporary history
of a revolutionary and a visionary past.
WE are trapped in performing our knowledge
of the past.
WE are trapped in the modern and in the
postmodern.
created our own trap with the past.
are apathetic and bloodless,
are constantly relational to
OUR forms have become irrelevant,
OUR critique is ruled by envy.
only have enemies and no opponents.
Don't know how to fight.

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Aktion, künstlerische